

**PAPER NO. 8**

**REPORT TO THE EXECUTIVE MEETING OF 8 JULY 2013**

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**Meeting:** Executive  
**Date:** 8 July 2013  
**Subject:** The Symington Building; Funding Opportunities for Arts Strategy  
**Report of:** Mark Perris  
**Portfolio Holder:** Councillor Dr Bremner  
**Status:** Decision  
**Relevant Ward(s):** Great Bowden & Arden

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1 Purpose of the Report

- 1.1 To submit grant funding applications for the delivery of the Arts Strategy for The Symington Building

2 Recommendations:

- 2.1 **To delegate authority to the Chief Executive Officer to prepare and submit grant applications, including to The Arts Council, for the implementation of the Arts Strategy in consultation with the Section 151 Officer and Portfolio Holder Finance & Assets.**

3 Summary of Reasons for the Recommendations

- 3.1 To access grant funding in order to implement the Arts Strategy for The Symington Building.

4 Key Facts

- 4.1 The Project Team are in the process of developing an Arts Strategy for The Symington Building. The team preparing the Arts Strategy have identified opportunities to access grant funding for the implementation of the Strategy, including from the Arts Council.
- 4.2 In order to access a variety of sources of grant funding it would be prudent to enable the Chief Executive Officer to be delegated authority to submit applications in order to avoid missing out on suitable opportunities with tight deadlines.
- 4.3 In the event that grant funding were received this would either reduce the financial liability for the Council or ensure delivery of the Strategy without which some elements may be not affordable within the budget. As such, the do nothing option is not recommended.

5 Legal Issues

5.1 No specific implications as a direct result of this report.

6 Resource Issues

6.1 The delegation will allow the Council to be in a position to apply and draw down available funding streams. I know its about delegation but can we address any ongoing maintenance issues that seeking capital grant funding which incur?

7 Equality Impact Assessment Implications/Outcomes

7.1 No specific implications as a direct result of this report.

8. Risk Management Implications

8.1 No specific implications as a direct result of this report.

9 Consultation

9.1 Consultation is due to be undertaken on the Arts Strategy with the Executive Advisory Panel

10 Background Papers

10.1 Draft Arts Strategy

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**Previous report(s):** *text*

**Information Issued Under Sensitive Issue Procedure:** Y/N

**Ward Members Notified:** Y/N

**Appendices:**

**A. Draft Arts Strategy**